

**Jacopo Tintoretto, 1518/1519-1594**  
***A Procurator of Saint Mark's***

**KRESS CATALOGUE NUMBER**

K1658

**IDENTIFIER**

81

**ARTIST**

Tintoretto, Jacopo, 1518/1519-1594

**NATIONALITY**

Italian

**DATE**

c. 1575/1585

**MEDIUM**

oil on canvas

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

138.7 x 101.3 cm (54 5/8 x 39 7/8 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Francis Richard Charteris, 10th earl of Wemyss [1818-1914], Gosford House, Longniddry, East Lothian, Scotland, by 1886; [1] by inheritance to his son, Hugo Richard Charteris, 11th earl of Wemyss [1857-1937], Gosford House; (Wildenstein & Co., New York), by 1929; [2] sold June 1949 to the Samuel H. Kress Foundation, New York; [3] gift 1952 to NGA. [1] The Gosford House collection was largely gathered by the 7th and 10th earls of Wemyss, so it is possible the painting was brought to Scotland by Francis Charteris, 7th earl (1723-1808) and great-great-grandfather to the 10th earl (see David Carritt, "Pictures from Gosford House," *The Burlington Magazine* 99, no. 655 [October 1957]: 343). However, the painting does not appear in a 1771 inventory of Amisfield House (transcribed and published in *Transactions of the Society of the Antiquaries of Scotland* [*Archaeologia Scotica*], vol. 1 (1792): 77-84). Waagen records visits to the collection of Lord Elcho, the future 10th earl, at Amisfield House, and to Gosford House

## KRESS COLLECTION DIGITAL ARCHIVE

(Gustav Friedrich Waagen, *Treasures of Art in Great Britain*, London, 1854: 2:82, and *Galleries and Cabinets of Art in Great Britain*, London, 1857: 437-441), and although this painting is not mentioned by him, he was not given access to the entire collection and so does not describe it completely. The first certain reference to the painting came when it was included in the winter exhibition of the Royal Academy in London in 1886, and was described as belonging to the collection of the earl of Wemyss. References through at least 1923 continue to place the painting at Gosford Hall, and the previous collection given in the Wildenstein invoice (see note 3) is "Lord Wemyss, Gosford House, Scotland." On the collecting by the earls see: *Pictures from Gosford House Lent by The Earl of Wemyss and March*, exh. cat., National Gallery of Scotland, Edinburgh, 1957; "The Earls of Wemyss and March," in *Dutch Art and Scotland: A Reflection of Taste*, exh. cat., National Gallery of Scotland, Edinburgh, 1992: 171; Shelagh Wemyss, "Francis, Lord Elcho (10th Earl of Wemyss) as a Collector of Italian Old Masters," *Journal of the Scottish Society for Art History* 8 (2003): 73-76. [2] The painting appears in a Wildenstein advertisement in the 27 April 1929 issue of *The Art News*. [3] The Wildenstein invoice to the Kress Foundation for 16 items, including this painting, is dated 23 June 1949 (copy in NGA curatorial files). The painting is described as "Portrait of Francesco Duodo." Some of the Kress Foundation's paperwork during the acquisition process includes the title *Portrait of a Procurator of St. Mark's, possibly Francesco Duodo*.

### ACCESSION NUMBER

1952.5.79

### KRESS NUMBER

1658

### LEGACY NGA NUMBER

1158

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### 1 ACQUISITION

Wildenstein and Company, June 23, 1949

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### 1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

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### EXTERNAL LINKS

#### Related Collection Record

<https://www.nga.gov/collection/art-object-page.41694.html>

#### Related National Gallery of Art Library Image Collections Record

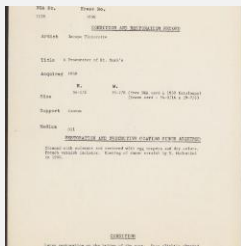
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma991103633804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991103633804896)

#### Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-sixteenth-century.html>

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### 3 ARCHIVAL ITEMS

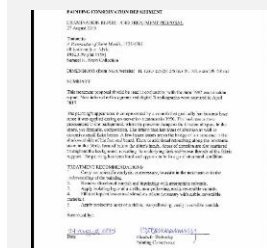


K1658 - Condition and restoration record, circa 1950s-1960s

# KRESS COLLECTION DIGITAL ARCHIVE



K1658 - Examination summary, 1987



K1658 - Examination summary and treatment proposal, 2015

## RECORD LINK

<https://kress.nga.gov/Detail/objects/81>